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THE METROPOLITAN MUSEUM
OF ART

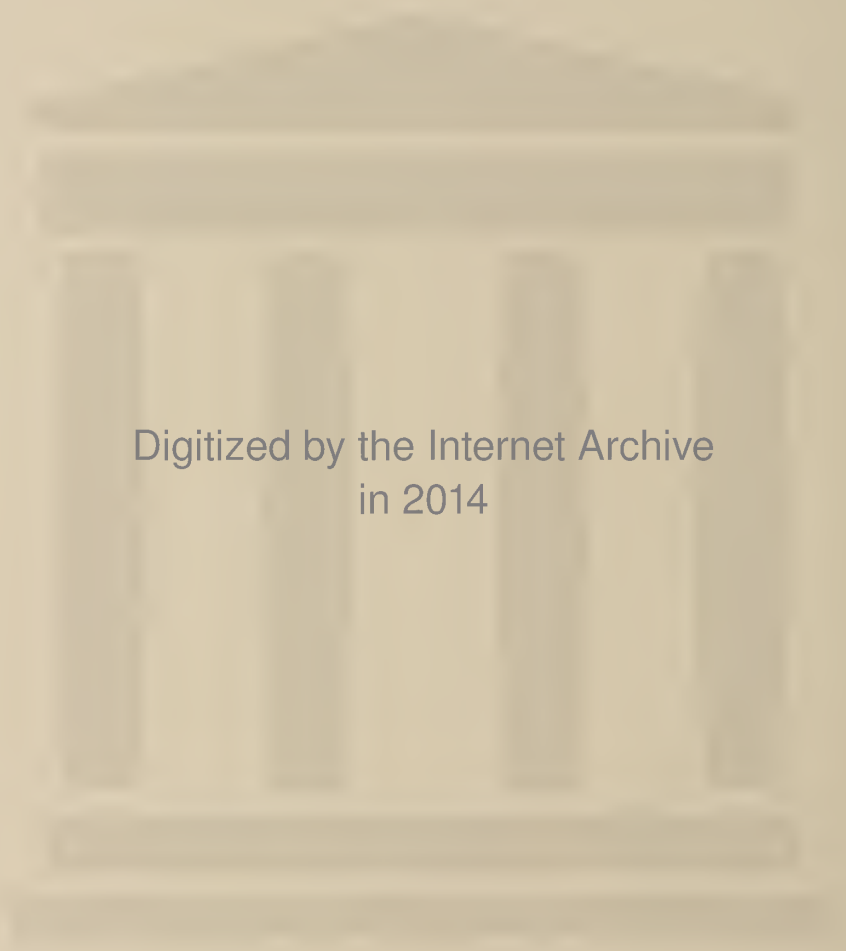
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SALE NUMBER 4378

PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTY-SIXTH

[[WEEKDAYS 9-6 P. M. ∙ SUNDAY 2-5 P. M.]]

GEORGIAN & REGENCY
FURNITURE ∙ SILVER
PORCELAINS

PAINTINGS ∙ ORIENTAL RUGS
DECORATIONS

PROPERTY OF
BRUCE BUTTFIELD, INC
NEW YORK CITY

& OTHER OWNERS

SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
MARCH FIFTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES ∙ INC

[[MITCHELL KENNERLEY, PRESIDENT]]

30 EAST 57TH STREET ∙ NEW YORK

1938

PRICED CATALOGUES

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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL OF ANDAUCTION

MITCHELL KENNERLEY • President MILTON B. LOGAN • Secretary and Treasurer

NUMBERS 1-227

ENGLISH AND AMERICAN PEWTER

NUMBERS 1-16

**1 LOT OF OLD PEWTER TABLE ARTICLES
AND THREE SPOON MOLDS**

17 50 Tableware comprises eight spoons, three ladles, and two knives. Sixteen pieces in all. (*Mrs. Albert C. Bowman*)

2 NINETEEN DECORATIVE OLD PEWTER ARTICLES

12 50 Inkwell, sundial, jar holder, and sixteen other pieces. (*Mrs. Albert C. Bowman*)

3 FIFTEEN DECORATIVE OLD PEWTER ARTICLES

7 50 Six cups, two beakers, creamer, sugar, jam pot stand, pair of chalices, wicker-covered flask, wine funnel, and candlestick. (*Mrs. Albert C. Bowman*)

4 THREE OLD PEWTER MEASURES

32 50 Unmarked English pieces of large size, with hinged lids and scrolled thumbpiece. (*Mrs. Albert C. Bowman*)
Heights, $12\frac{3}{4}$ and 13 inches

**5 OLD PEWTER HOROLOGICAL LAMP AND A
BULL'S-EYE LAMP**

30 Continental piece with screwing glass top; an unmarked American bull's-eye lamp together with a pair of candlesticks and a single one. (*Mrs. Albert C. Bowman*)

6 TWO OLD PEWTER CHARGERS

12 10 One marked H. AND R. JOSEPH, LONDON; the other with English 'hall marks'. (*Mrs. Albert C. Bowman*)
Diameter, 15 inches

7 NINE OLD PEWTER PLATES

17⁵⁰

English and American pieces by Samuel Ellis, Townsend and Compton, and R. Street; one 'hall marked' LONDON, another marked, and four unmarked. (*Mrs. Albert C. Bowman*)

Diameters, 7 $\frac{3}{4}$ to 9 $\frac{1}{2}$ inches

8 NINE OLD PEWTER SMALL PLATES

17⁵⁰

Three by Samuel Ellis, two by Thomas Swanson; three of English make, and one unmarked. (*Mrs. Albert C. Bowman*)

Diameters, 7 $\frac{3}{4}$ to 8 $\frac{1}{2}$ inches

9 SEVEN DECORATIVE OLD PEWTER ARTICLES

25

An English covered tankard by Samuel Ellis; a Continental pewter-mounted glass claret flagon; three unmarked baluster measures and two syrup pitchers. (*Mrs. Albert C. Bowman*)

10 OLD PEWTER COVERED PITCHER AND A MEASURE

30

Unmarked pitcher with hinged lid, of Roswell Gleason type; measure unmarked. (*Mrs. Albert C. Bowman*)

Heights, 12 and 11 inches

11 THREE OLD PEWTER LARGE PLATES

15

One by Samuel Ellis, London; one marked W. PALMER 2ND and one unmarked, initialed. (*Mrs. Albert C. Bowman*)

Diameters, 12 $\frac{1}{4}$ and 13 $\frac{1}{2}$ inches

12 TWO OLD PEWTER PORRINGERS AND A SMALL BOWL

17⁵⁰

Bowl marked WILLIAM PALMER 2ND; porringers unmarked. (*Mrs. Albert C. Bowman*)

Diameters, 7 to 8 inches

13 SEVEN DECORATIVE OLD PEWTER ARTICLES

12⁵⁰

Two London marked toy chargers; three porringers and two unmarked plates, probably American. (*Mrs. Albert C. Bowman*)

14 TEN OLD PEWTER AND PEWTER-MOUNTED WICK LAMPS

15

Of various shapes and sizes; unmarked. (*Mrs. Albert C. Bowman*)

- 15 **OLD PEWTER CUSPIDOR AND PAIR OF SPIRIT LAMPS**
Unmarked; together with a wicker-covered pewter-mounted syphon and a spirit lamp. (*Mrs. Albert C. Bowman*)

- 16 **FIVE OLD PEWTER COVERED TANKARDS**
Decorative tall tankards; one spirally fluted, one engraved with flowers and an inscribed cartouche.
Heights, 10 to 14 inches

FINE ENGLISH, CONTINENTAL, AND

CHINESE PORCELAINS

STAFFORDSHIRE FIGURES

NUMBERS 17-61

- 17 **SET OF THREE LOUIS PHILIPPE SEVRES SOFT PASTE PORCELAIN SMALL VASES MOUNTED IN ORMOLU**

CIRCA 1835

Ovoid bodies having infant muse decoration in paneled reserves on turquoise grounds, surrounded by rose pink; serpent-twined ormolu handles, ormolu-mounted collar and cover.
Heights, 5¼ and 4½ inches

- 18 **DIRECTOIRE SEVRES DECORATED PORCELAIN MONTEITH**

CIRCA 1800

Oval, the body with rose pink banding having fern motive separated by fleurets; scalloped collar with gilded medallion.
Length, 11¼ inches

[SEE ILLUSTRATION ON PAGE 45]

- 19 **BARR, FLIGHT AND BARR WORCESTER PORCELAIN TWO-HANDLED URN**

CIRCA 1810

Classical urn on square plinth with entwined serpent handles. Foot inscribed *Subject from Sir W. Hamilton's vases*. Painted in the classic style. Rare.
Height, 10½ inches

[SEE ILLUSTRATION ON PAGE 10]

- 20 **EMPIRE CAPO DI MONTE DECORATED
PORCELAIN CABARET** CIRCA 1810
35- Comprising coffee pot, creamer, sugar, cup, and tray; each
with paneled scenes of Naples surrounded by gold banding
and delicate berry and leaf motive.
- 21 **WORCESTER DECORATED PORCELAIN
POTPOURRI URN** CIRCA 1810
40- Footed vase with landscape decoration in Nasmyth style on
one side; fluted white body embellished with gilt-touched
shells. Cover with lotus finial. *Height, 13 inches*
- 22 **TWO DECORATED PORCELAIN TEAPOTS** XVIII-XIX CENTURY
25- Charles X Sèvres cylindrical tea or chocolate pot, and blue
and white globular teapot with cover. *Heights, 5½ and 6 inches*
- 23 **PAIR STAFFORDSHIRE POLYCHROME FIGURES OF
ELIJAH AND THE WIDOW** CIRCA 1800
30- Seated figure of the bearded prophet shown feeding doves, in
blue, green, and black glaze; similar glazing on the figure of
the widow. Enoch Wood type, well modeled and colored.
Height, 10 inches
[SEE ILLUSTRATION]
- 24 **ENOCH WOOD STAFFORDSHIRE POLYCHROME GROUP** CIRCA 1810
27 50- 'The Flight into Egypt'; finely modeled and colored. Rare.
Height, 10½ inches
[SEE ILLUSTRATION]
- 25 **PAIR ENOCH WOOD STAFFORDSHIRE
POLYCHROME FIGURES** CIRCA 1810
45- Reclining figures of Antony and Cleopatra. Antony wearing
a chain mail coat of silver lustre; Cleopatra portrayed reclin-
ing with one arm about her head, the asp entwined about her
other arm. Both glazed naturalistically. Rare.
Length, 12 inches
[SEE ILLUSTRATION]



[25]

[26]

[25]

AT TOP, LEFT TO RIGHT: 23, 24, 23

26 EARLY LEEDS POLYCHROME TOBY JUG

The coat glazed in chocolate brown; yellow breeches, blue-speckled stockings. Well modeled and colored.

Height, 10 inches

[SEE ILLUSTRATION]

27 ROCKINGHAM DECORATED PORCELAIN TEA SERVICE

CIRCA 1820

Comprising oblong teapot with cover and stand, sugar bowl and cover, waste bowl, twenty-two tea cups, eight coffee cups, twenty-nine saucers, and four bread and butter plates. Gilded with formal foliage in a peach ground.

28 PAIR JACOB PETIT PARIS PORCELAIN VASES

CIRCA 1815

30 Fine baroque urn with flowered festoons in relief, resting on tripod of brilliant blue and gold upon which are perched figurines of children playing at *pastourelle*. Each with under-glaze mark J.P. Slight imperfections on flowers. (Bruce Buttfield, Inc.) Height, 12½ inches

[SEE ILLUSTRATION ON PAGE 41]

29 LOUIS XVI SEVRES SOFT PASTE PORCELAIN BOWL

CIRCA 1780

25 Shallow bowl with repeated decoration of roses inside and out, and a banding of laurel around the collar. Bears date and decorator's mark. Diameter, 8¾ inches

30 VIENNA BISQUE GROUP: DIANA AND DOGS

XIX CENTURY

17 50 Diana, seated partially robed on a rock, a quiver of arrows resting at her feet; accompanied by her two dogs. After Le Riche. Damaged. Height, 13¼ inches

[SEE ILLUSTRATION ON PAGE 37]

31 MARCOLINI MEISSEN DECORATED PORCELAIN
BALUSTER VASE

CIRCA 1790

32 50 Exterior molded in a white *millefleurs* pattern. Finely painted with groups of birds and flowers in brilliant colors in shaped reserves. Age crack on neck. Height, 18 inches

32 WORCESTER DECORATED PORCELAIN TEA SERVICE

75 Comprising teapot and stand, sugar, waste bowl, two confectionery plates, twelve cups and twelve saucers; all with gilded scroll and fern motive on salmon pink ground. Flight, Barr and Barr mark.

33 SUNDERLAND SPLASH PURPLE LUSTRE
LARGE PITCHER

CIRCA 1820

20 Bulbous body with transfer-printed panels displaying mariner's arms and two sentimental verses about the sea. Scrolled handle; fluted spout. Height, 9½ inches

34 **SET OF THREE MINTON DECORATED APPLE GREEN
PORCELAIN VASES AND COVERS** CIRCA 1820

Handsome garniture in the rococo taste comprising three two-handled beaker-shaped vases with pierced rims and covers and scrolled bases; painted with clusters of flowers in shaped reserves in an apple green and gold ground. One repaired.

Heights, 11 and 12½ inches

35 ^{one}~~TWO~~ **EMPIRE WHITE AND GOLD PORCELAIN
COMPOTIERS** CIRCA 1810

Ajouré baskets with gold decoration, supported on the heads of kneeling bisque amors; one plinth circular, the other square, both with leonine feet.

Heights, 12 and 16 inches

36 **WEDGWOOD POLYCHROME AND PURPLE LUSTRE
FIGURE** CIRCA 1790

Standing figure of the Goddess of Fertility holding in her right hand the horn of plenty; draped gown with floral sprig decoration. Purple lustre base. Rare. Repaired.

Height, 18½ inches

37 **CHELSEA DERBY PORCELAIN GROUP OF CHILDREN** CIRCA 1780

Standing figures of two girls, one with a lute and one with a mandolin, and two boys, one with a flageolet, the other conducting. All surrounding a green-glazed gnarled tree trunk set in a rocky base strewn with flowers and musical trophies. Slight imperfections.

Height, 12½ inches

38 **PAIR DUESBURY DERBY DECORATED PORCELAIN
BEAKER-SHAPED VASES** CIRCA 1810

Painted in brilliant colors with clusters of summer flowers and leaves in white ground, with gilded borders and handles. One with age crack near rim.

Height, 11 inches

39 **CAULDON DECORATED PORCELAIN TWO-HANDLED
VASE AND COVER**

Painted with clusters of fruits and flowers in reserves in a lemon yellow and gold ground.

Height, 16½ inches



[NUMBER 40]

75- 40 **MINTON DECORATED APPLE GREEN PORCELAIN
DESSERT SERVICE**

CIRCA 1840

Comprising eighteen plates, three graduated compotiers, and two fruit dishes; each finely painted with British rural and marine views in the cavetto, surrounded by foliated gilding on apple green ground. Two pieces imperfect.

[SEE ILLUSTRATION OF PART]

35- 41 **VIEUX PARIS DECORATED AND GILDED
PORCELAIN VASE**

Of Grecian shape, the handles having cupid mounts above mask heads; classically-decorated gold body relieved by floral garlands beneath the neck. *Height, 22 inches*

100 42 **OLD BRISTOL RUBY GLASS DESSERT SERVICE**

Comprising four compotiers, sixteen plates, ewer, and three goblets; with gilded borders.

43 **EMPIRE PORCELAIN COMPOTIER AND A
BALUSTER VASE**

XIX CENTURY

The footed bowl chased with medallions is by De Neuille and was part of a service given by Joseph Bonaparte to the Duke of Oldenburg; tall ~~Sèvres vase of Grecian lines.~~

Diameter of bowl, 11½ inches

Height of vase, 19¾ inches

44 **TWO NYMPHENBURG AND ORIENTAL LOWESTOFT
PORCELAIN MUGS**

LATE XVIII CENTURY

Nymphenburg mug with pewter cover and base delicately painted with flowers and monograms.

Heights, 8½ and 4¾ inches

45 **TWO STAFFORDSHIRE POLYCHROME TOBY JUGS**

One with black coat, red stock, and yellow breeches; the other with blue-glazed coat and ruddy complexion.

Heights, 9½ and 9¼ inches

46 **SET OF THREE CHAMBERLAIN WORCESTER
DECORATED PORCELAIN VASES**

CIRCA 1825

Pair in the form of slender ewers; another larger with double lip and dragon handles. Painted with clusters of flowers and seaweed in colors and gold.

Heights, 9½ and 13 inches

47 **VIENNA DECORATED PORCELAIN BALUSTER VASE**

CIRCA 1800

Modeled with female heads and painted with clusters of flowers in brilliant colors in the Louis Seize style.

Height, 18 inches

48 **DECORATIVE PORCELAIN BUST AND AN
~~ARMORIAL PLAQUE~~**

Wedgwood type polychrome bust of Neptune; Oriental Lowestoft style plaque with the arms of Mayenne.

49 **TWO EARLY STAFFORDSHIRE POLYCHROME FIGURES**

Walton Staffordshire figure of Nicodemus and seated figure of Jenny Lind as Alice in Meyerbeer's opera.

Heights, 11 and 10¾ inches

50 SPODE DECORATED PORCELAIN TEA SERVICE

CIRCA 1820

70- Comprising shaped oblong teapot and cover, waste bowl, cream jug, six coffee cups, seven tea cups, six saucers, and three sauce dishes. Decorated in green, *rouge de fer*, and white.

[SEE ILLUSTRATION OF PART ON PAGE 51]

51 MEISSEN DECORATED PORCELAIN LARGE VASE

CIRCA 1830

37 50 Two large paneled reserves, painted with Louis XV board-hunting scenes surrounded by floriated gilding; lapped collar. AUGUSTUS REX mark underfoot. Height, 19¾ inches



[NUMBER 52]

AT TOP, LEFT TO RIGHT: 52, 19, 52

52 SPODE DECORATED PORCELAIN DESSERT SERVICE

CIRCA 1800

200 Comprising two sauce tureens with covers and stands, four shell-shaped dishes, four oval dishes, and twelve plates. Beautifully decorated with the 'Imari' pattern in blue, *rouge de fer*, and gold. Marked SPODE in red.

[SEE ILLUSTRATION OF PART]

53 **CHINESE FAMILLE ROSE DECORATED PORCELAIN
GARNITURE** CHIA CH'ING

70 Comprising three baluster vases with covers and two beaker-shaped vases with flared lip; all decorated in the Ch'ien-lung manner with reserves showing mandarin garden scenes with figures. Covers with *Fu-lion* finials. Two vases slightly chipped. *Heights, 10 to 12½ inches*

54 **FOUR CHINESE MIRROR BLACK SNUFF BOTTLES** K'ANG-HSI AND CH'IENT-LUNG

50 Three tall-necked bottles and a gallipot, invested with monochrome black glazes of varying brilliance.

55 **FOUR CHINESE DECORATED PORCELAIN
SMALL VASES** CH'IENT-LUNG

17 50 Pair blue and white baluster vases, *famille rose* beaker, vase and five-color beaker vase; one cracked.

Heights, 6¾ to 8 inches

56 **TWO CHINESE DECORATED PORCELAIN BOWLS** K'ANG-HSI AND CH'IENT-LUNG

2 50 Blue and white bowl and a Chinese 'Imari' bowl.

Diameters, 7½ and 7¾ inches

57 **CHINESE TEA DUST BOTTLE-FORM VASE** CH'IENT-LUNG

15 Pyriform vase with tall tubular neck and ring foot; coated with a speckled tea green glaze. *Height, 12½ inches*

58 **CHINESE THREE-COLOR BEAKER-SHAPED VASE** K'ANG-HSI

17 50 Glazed on the biscuit in green, amber, yellow, and aubergine and incised with plantain leaves and plum blossoms. Age crack on rim. *Height, 15¼ inches*

59 **CHINESE GOLD-DECORATED POWDER BLUE POTICHE** K'ANG-HSI

2 50 Baluster vase with hat cover, invested with a *bleu soufflé* glaze ornamented with gilded decoration, probably renewed, in four panels, two depicting *kylin* and the other two with birds perched amid stems of lotus and peonies; the cover is of the period, but of different origin. *Height, 18 inches*

60 CHINESE BLUE AND WHITE PORCELAIN

TEMPLE VASE

XVIII CENTURY

15 - Ming type. A wide-mouthed baluster jar in greenish white porcelain, painted all over in underglaze blue with scrolling branches of lotus flowers and foliage. Has copper liner.

Height, 23½ inches

**61 PAIR OLD CANTON DECORATED PORCELAIN
CACHEPOTS**

65 - Octagonal jardiniere with loop handles painted in blue, red, and gold.

Height, 8 inches

[SEE ILLUSTRATION OPPOSITE PAGE 52]

**RARE GEORGIAN SILVER AND
SHEFFIELD PLATE**

NUMBERS 62-93

62 PAIR GEORGE III SILVER BASTING SPOONS

W. FEARN AND W. ELY, LONDON, 1798

27 50 - Plain large spoon with engraved crest on stem.

Length, 12 inches

63 PAIR GEORGE III SILVER BASTING SPOONS

R. CROSSLY, LONDON, 1796 AND 1800

25 - Similar in shape to the preceding; crested. *Length, 12 inches*

64 TWO GEORGE III SILVER BASTING SPOONS

GEORGE SMITH, LONDON, 1800

27 50 - Heavy silver plain spoon with crested handle.

Length, 11½ inches

65 TWO EARLY GEORGIAN SILVER BASTING SPOONS

LONDON, CIRCA 1717 AND 1735

50 - Rattail spoon with long tapered handle, and slightly smaller spoon by B. West; both with engraved crest on handle.

Lengths, 13 and 14 inches



[71]

[70]

[71]

AT TOP, LEFT TO RIGHT : 66, 67, 68, 67, 66

AT CENTRE, LEFT TO RIGHT : 67, 69, 68, 69, 67

66 SET OF FOUR GEORGE III SILVER OBLONG SALTS

LONDON, 1810 AND 1818

Pleasing oblong urn-shaped salt, the borders shaped with gadroons and leafage; on molded foot. Interiors gilded. Rare.

Length, 3¾ inches

[SEE ILLUSTRATION OF TWO]

67 SET OF FOUR GEORGE III SILVER SALTS

SHEFFIELD, 1813-4

Heavy silver round salt on three lion-mask and paw feet; chased with swags of flowers and with gadroon borders. Rare.

Diameter, 3½ inches

[SEE ILLUSTRATION]

68 PAIR GEORGE IV SILVER SMALL SHELL DISHES

PAUL STORR, LONDON, 1829

100- Beautifully made heavy silver small dish in the form of a scallop shell, resting on two cockleshell feet; interior gilded. Rare.

Length, 4 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

69 TWO GEORGE III SILVER MUFFINEERS

80- HESTER BATEMAN, LONDON, 1785 AND 1788

Baluster-shaped, with pierced and latticed top, molded foot, and acorn finial; one crested.

Height, 5¾ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

70 GEORGE III SILVER BOAT-SHAPED INKSTAND

C. CHESTER, LONDON, 1792

Oval tray with reeded borders and four feet, containing three cut glass ink and pounce pots with silver covers.

Length, 11½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

71 PAIR GEORGE IV SILVER CHAMBER CANDLESTICKS

60- JOHN BRIDGE, LONDON, 1826

Beautiful plain candlestick with original snuffer and loose bobèche. Engraved crest.

Diameter, 6½ inches

From the collection of the Earl of Feversham.

[SEE ILLUSTRATION ON PRECEDING PAGE]

72 PAIR GEORGE IV SILVER CHAMBER CANDLESTICKS

55- JOHN BRIDGE, LONDON, 1826

Matching the preceding. Engraved crest.

Diameter, 6½ inches

From the collection of the Earl of Feversham.

73 TWO GEORGE III CHASED SILVER CREAMERS

62 ⁵⁰ HESTER BATEMAN, LONDON, 1780 AND 1785

One helmet-shaped; one baluster-shaped, chased with flowers and foliage.

Heights, 4½ and 5¾ inches

74 GEORGE III SILVER WINE FUNNEL AND
URN-SHAPED SALT

LONDON, 1789 AND 1791

50- Wine funnel by Peter and William Bateman; beautiful two-handled urn-shaped salt with engraved crest, by W. Peaston.



[78]

[78]

[78]

AT TOP, LEFT TO RIGHT: 76, 75, 76

AT CENTRE, LEFT TO RIGHT: 77, 75, 77

75 PAIR GEORGE III IRISH SILVER SALVERS DUBLIN, 1814

Handsome circular tray on four feet, the border and feet finely chased with gadroons, anthemias, and leafage; centre engraved with the arms of Coffey of Lynally. Rare.

Diameter, 10 inches

[SEE ILLUSTRATION]

76 TWO GEORGE III SILVER TWO-HANDLED CUPS

HESTER BATEMAN, LONDON, 1788 AND 1790

150- Plain goblets of identical design, with S-scroll handles, molded rib at centre; on spreading foot. One has engraved initials on handle. *Height, 6 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

77 PAIR GEORGE III SILVER SAUCE BOATS

W. BRIND, LONDON, 1770

250- Plain shaped oval body on spreading foot, with molded gadroon borders and scrolled handles. Small engraved crest.

Length, 8½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

78 GEORGE III SILVER TEA SERVICE

LONDON, 1809

150- Comprising plain oblong teapot with ball feet and brown ebony handle, two-handled sugar bowl and cream jug to match. Engraved crest and fluted corners.

Length of teapot, 9½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

79 GEORGE III SILVER OBLONG SALVER

WILLIAM BELL, LONDON, 1816

65- Small oblong tray with gadroon border and four ribbed feet; engraved crest at centre.

Length, 10 inches

80 GEORGE III SILVER OBLONG FRUIT BASKET

T. ROBINS, LONDON, 1810

60- Heavy silver oblong body with swivel handle, the border chased with gadroons, shells, and leafage.

Length, 13½ inches

81 GEORGE III SILVER CREAMER AND WINE FUNNEL

HESTER BATEMAN, LONDON, 1790 AND 1817

70- Helmet-shaped creamer nicely engraved; wine funnel with reeded borders. One piece monogrammed.

Heights, 5½ and 6 inches

82 GEORGE III SILVER TEA SERVICE

EXETER, 1816-17

150- Comprising: a half-fluted oblong teapot, two-handled sugar bowl, and cream jug, similar; on ball feet.

Length of teapot, 10½ inches



TOP TO BOTTOM: 83, 84, 85

83 PAIR GEORGE III SILVER AND SHEFFIELD PLATE
CANDELABRA

SHEFFIELD, CIRCA 1815

Composed of silver tapered baluster stem and round base supporting Sheffield plate reeded curved branches for three lights. Borders molded with shells and foliage. Crested.

Height, 20½ inches

[SEE ILLUSTRATION]

84 **PAIR FINE GEORGE III SILVER CIRCULAR ENTREE
DISHES AND COVERS** PAUL STORR, LONDON, 1812

320- Beautiful circular dish with lobed border and gadroon edge surmounted by a domed cover with finely chased acanthus detachable handle and encircled by band of gadroons. Engraved with a coat of arms. Furnished with Sheffield plate warmers.

Diameter, 9¾ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

85 **PAIR GEORGE III SHEFFIELD PLATE ENTREE
DISHES AND COVERS** CIRCA 1800

200- Beautiful plain oblong dish and cover with gadroon borders; cover with detachable handle forming an extra dish.

Length, 11½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

86 **PAIR GEORGE III SILVER COASTERS**

J. WATSON, SHEFFIELD, 1814

60- Centre chased with conventional leaf medallion; borders with gadroons, shells, and leafage.

Diameter, 6 inches

87 **PAIR GEORGE III SHEFFIELD PLATE CANDELABRA
AND FOUR TELESCOPIC CANDLESTICKS** CIRCA 1805

250- Candelabra composed of baluster stem on circular foot supporting reeded curved branches for three lights. Set of four candlesticks with telescopic stems *en suite*. Rare.

Heights, 8 and 19 inches

[SEE ILLUSTRATIONS OF PART ON PAGES 36 AND 45]

88 **GEORGE III SILVER AND CUT GLASS CRUET**

55- S. HENNELL AND J. TAYLOR, LONDON, 1819

Oval stand with wood base containing eight cut glass condiment bottles with stoppers.

Length, 9½ inches



[NUMBER 91]

AT TOP, LEFT TO RIGHT: 89, 90, 89

89 SET OF FOUR GEORGE III SILVER COLUMNAR
CANDLESTICKS

LONDON, 1772 AND 1763

Handsome tall candlesticks of neo-classic design, consisting of hollow and full-fluted column with Corinthian capital, rising from a coffered square foot chased with swags of foliage. Loose *bobèche* with beaded borders. Different makers' marks.

Height, 13½ inches

[SEE ILLUSTRATION OF TWO]

90 **GEORGE III SILVER OVAL SOUP TUREEN AND COVER**

WM. FOUNTAIN, LONDON, 1818

350- Unusually heavy oval tureen, with slightly domed cover, resting on four lion-mask and claw feet; the borders and handles molded and chased with gadroons, shells, and leafage. Engraved coat of arms. Weight, about 135 ounces.

Length, 16½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

91 **SILVER TWO-HANDLED TEA TRAY OF
GEORGIAN DESIGN**

R. HENNEL, LONDON, 1841

160- Heavy silver oblong tray with gadroon border and loop handles; the centre engraved with a band of leafage and shells. Weight, about 112 ounces.

Length, 25½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

92 **GEORGE III ADAM SILVER PIERCED OVAL
FRUIT BASKET**

LONDON, 1781

90 Heavy piece, the border and swivel handle pierced with conventional ornamentation; the interior embellished with raised medallions of allegorical female figures; small engraved crest at centre.

Length, 14 inches

93 **PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS**

CIRCA 1810

100- Campana-shaped with molded gadroon borders, reeded and foliated handles, and loose liners. Engraved coat of arms.

Height, 10½ inches

PAINTINGS, DRAWINGS, ENGRAVINGS

AND PRINTS

NUMBERS 94-124

94 FIVE ORIGINAL ETCHINGS

'Enfants sur la Plage' by Israels; 'The Smoker', needle proof by Gérôme; 'Victor Hugo', drypoint by Rodin; 'The Report' by Meissonier; and 'La Bouillie', 1861 proof, by J. F. Millet. Small folios, framed.

95 NUPTIALS OF CHOSROES AND SHRIN: PEN DRAWING

Depicting the lovers embracing beneath a canopy, surrounded by figures of courtiers, attendants with food, and musicians and dancers; mounted within floral borders. Together with a panel of decorative calligraphy on 'clouds' within floral borders.

96 EIGHT DECORATIVE COSTUME PRINTS IN COLOR

Le Bon Genre series, Number 128; illustrating Directoire and Empire costumes. Small folios, framed.

97 SEVEN DECORATIVE LITHOGRAPHS: VIEWS OF PARIS

Including the Luxembourg, the Palais Royal, and views of the city at different periods. Medium folio, framed.

98 EIGHT DECORATIVE FRENCH PRINTS IN COLORS

Louis XIV tournament subjects in colors and gold. Small folios, framed.



[NUMBER 99]

99 **FOUR DECORATIVE FRENCH LITHOGRAPHS
IN COLORS BY GAVARNI**

30— 'Un Souper de Carnaval', 'La Retour du Bal Masqué' 'Une
Cabinet chez Pétron', 'Les Apprêts du Bal'. Medium folio,
framed.

[SEE ILLUSTRATION]

35 100 **SEVEN DECORATIVE FRENCH PRINTS IN COLORS**
Various subjects after Boucher and Van Gorp. Small and
medium folios, framed.

101 **EIGHT DECORATIVE FRENCH COSTUME
ENGRAVINGS IN COLORS**

Louis Quinze and Louis Seize fashions; colorful costume prints after Watteau *fls* by Le Clerc and others. Medium folios, framed.

102 **PAIR STIPPLE ENGRAVINGS IN COLORS**

EUGENE TILY, AFTER GAINSBOROUGH

'Mrs. Robinson and Mrs. Sheridan'. Signed artist's proof; medium folio, framed.

103 **SIX DECORATIVE FLOWER LITHOGRAPHS**

AFTER PAUL DE LONPRE

Apple blossoms, convolvuli, stock, asters, peonies, phlox, etc. Medium folios, framed.

104 **THREE FRENCH DECORATIVE COLOR ENGRAVINGS**

AFTER BOUCHER

'Le Mouton Cheri', 'Le Plaisir Innocent', and one other. Demarteau, sculp. Small folios, framed.

105 **PAIR AQUATINT ENGRAVINGS AND PAIR
STIPPLE ENGRAVINGS**

AFTER MORLAND AND WHEATLEY

Pair showing Morland children subjects; pair with Wheatley rustic figure groups outside cottages. Partly in colors; margins trimmed. Medium folios and large folios. Gilded frames and black and gold glass mats.

106 **FOUR JAPANESE PILLAR PRINTS AND
TWO ORIGINAL ENGRAVINGS**

SHUNSHO AND KIYONAGA; L. VAN LEYDEN, DUTCH, 1494-1533

Full-length figures of men and women; framed. Engravings of 'Solomon and the Idol', and 'Christ Presented to the People'. Good impressions; repaired. Framed.

107 **FOUR CIRCULAR OIL COLOR VIEWS BY PRANG
OF BOSTON**

Italian and Swiss views simulating oils; circular, in square frames. Folios.

108 **TEN EARLY ENGRAVINGS AND ETCHINGS AND
TWELVE STIPPLE ENGRAVINGS**

22 50
'Four Nude Women' by A. Dürer, 'Portrait of Fertius' after G. Kneller, and others; twelve engravings by Bartolozzi, Ryland, Scorodomoff, and Knight, some in colors; all good impressions with inscriptions.

109 **FOUR VOTIVE GOUACHE MINIATURES ON VELLUM**

SPANISH SCHOOL, EARLY XVIII CENTURY

17 10
Oval medallions garlanded with flowers and fruit and enclosing full-length figures of SS. Peter, Paul, Philip, and Jude, above inscribed cartouches. Framed as two.

Height of each, 10 $\frac{1}{4}$ inches; width, 7 inches

110 **APPREHENSION OF ROBESPIERRE, JULY 27, 1794**

NICOLAS FRANÇOIS BARBIER, FRENCH, 1768-1826

35-
Together with a framed engraving of the subject by Michael Sloane. *Watercolor: Height, 16 $\frac{1}{2}$ inches; length, 23 $\frac{1}{2}$ inches*
The engraving is inscribed as follows: *Roberspierre* [sic] *after a Decree for his Apprehension on the 27th of July sought an asylum in the Hotel de Ville whither he fled accompanied by his most zealous partisans.*

111 **MOONLIGHT ON A QUIET SEA**

JOHANN BARTHOLD JONGKIND, DUTCH: 1819-1891

40-
A delightful small canvas with skilfully painted light effects on fishing boats; seen from a rugged coast on which fisherfolk are gathered, enjoying the moonlit sea. In the near foreground a wood fire spreads a crimson glow. In a fine Empire frame.

Height, 8 inches; length, 10 inches

112 **LANDSCAPE BEFORE A STORM**

GEORGES MICHEL, FRENCH: 1763-1843

35-
A view dominated at the left by a hummock, in the shelter of which nestles a cottage among the trees; figures are seen upon a dirt road. Dark cloudy sky. Signed.

Height, 18 inches; length, 22 inches

113 **PORTRAIT OF A LITTLE GIRL**

ATTRIBUTED TO JEAN BAPTISTE GREUZE

Pretty brown-haired child attired in light gray garments; she is leaning forward as she grasps a pet dog that beholds the spectator with curiosity. Neutral background.

Height, 18 inches; width, 14 $\frac{3}{4}$ inches

114 **SPANIARD ROLLING A CIGARETTE**

WM. TURNER DANNAT, AMERICAN: 1853-1929

Full-length figure of a peasant in shirt sleeves standing in an interior before a table, light from above falling upon his back. Signed.

Height, 18 $\frac{1}{4}$ inches; width, 10 inches

From the collection of George A. Hearn, American Art Association, 1918.

115 **PICKING APPLES** ROBERT KOEHLER, AMERICAN: 1850-1917

A young peasant girl in white apron standing beneath an apple tree and reaching up into the branches; at her side is a basket of apples. Signed, and dated '91.

Height, 21 inches; width, 15 inches

116 **CHRIST AND NICODEMUS, THE PHARISEE**

BRITISH SCHOOL, XVIII CENTURY

Before an arched gateway the Savior stands surrounded by His disciples, expounding His doctrine to the Pharisee. Framed. Together with two Japanese paintings on silk; framed.

117 **THE DRIFTWOOD GATHERER**

FREDERICK W. KOST, N.A., AMERICAN: 1865-1923

A rocky shore with a green sea breaking into foaming surf, beneath a sky of storm clouds. A longshoreman standing among the rocks is hauling in drifting logs thrown up by the tide. Signed.

Height, 22 inches; length, 28 inches

From the collections of William T. Evans and Lyman G. Bloomingdale, American Art Association, Inc., 1900 and 1928.

118 CATTLE IN LANDSCAPE

NICOLAS BERCHEM, DUTCH: 1620-1683

30- Before a vista of landscape and a castle surmounting a hill; at the left is a group of two men and two women tending cattle and sheep gathered at centre near a group of trees. Signed.

Cradled panel: Height, 24 inches; length, 29 inches

119 DECORATIVE PAINTING, INSET WITH GEMS

SPANISH SCHOOL, XVII CENTURY

20- Standing figure of S. Dominic in white robes with black cloak, embossed with stars inset with paste gems; landscape background.

Height, 28 inches; width, 16 inches

120 THE LOTOS FLOWER

FREDERICK STUART CHURCH, N.A., AMERICAN: 1842-1924

65- Three-quarter-length figure of a pensive young girl, with dark flowing hair bound with lotos, standing before a heavy curtain of foliage, her left arm about the neck of a tiger; she wears a pale yellow gown and holds a pink blossom. Signed at lower right, F. S. CHURCH, and dated N. Y., 1901.

Height, 30 inches; width, 20 inches

121 WOMAN IN WHITE, AFTER ABBOTT THAYER

25- WALTER L. CLARK, AMERICAN: 1859-1935

After the famous painting by Thayer in The Metropolitan Museum of Art, New York.

Height, 37 $\frac{3}{4}$ inches; width, 29 $\frac{3}{4}$ inches

122 CHARLES II OF ENGLAND

85- ATTRIBUTED TO SIR PETER LELY, FLEMISH: 1618-1680

Three-quarter-length standing figure attired in colorful court costume against architectural columns.

Height, 50 inches; width, 39 inches

[SEE ILLUSTRATION OPPOSITE PAGE 54]

123 PORTRAIT OF A LADY

BRITISH SCHOOL

110- Before an atmospheric sky background is the three-quarter-length figure of a dark-haired lady wearing pale blue silk dress with diaphanous scarf, her dark hair piled high.

Height, 46 inches; width, 35 inches

- 124 **THE BOAR HUNT** FRANZ SNYDERS, FLEMISH: 1579-1657
Cloudy sky outlining the charging figure of a boar surrounded
by attacking and wounded hounds, a fallen animal appearing
at lower right. *Height, 50 inches; length, 64 inches*

ANTIQUE VELVETS AND EMBROIDERIES

NUMBERS 125-131

- 125 **PAIR GOLD NEEDLEPAINTED RUBY VELVET
ECCLESIASTICAL COLLARS** ITALIAN, CIRCA 1600
Beautifully worked in gold thread and colored silks with
angels and scrollings of lilies, centring roundels needlepainted
with figures of SS. Mark and Luke.
- 126 **THREE PERSIAN AND LEVANTINE EMBROIDERED
SILK BLOUSES AND TWO SMALL COVERS**
Blouses of écreu satin and wine red and dark blue silks, em-
broidered in silks of fawn and other colors with various
floral and bird patterns.
- 127 **CHINESE GOLD- AND SILK-EMBROIDERED
BROWN SATIN MANDARIN COAT** CH'IEN-LUNG
Beautifully worked with Imperial golden dragons pursuing
the flaming jewel amid clouds above the waves.
- 128 **GOLD- AND SILK-EMBROIDERED LINEN COVER**
TURKISH, XVII-XVIII CENTURY
Fine écreu linen, embroidered in pastel silks and gold thread
with recurring sprigs of hyacinths and single blossoms in
two concentric garlands, centring a solid floral medallion.
Framed. *Length, 36 inches; width, 35 inches*
- 129 **GOLD- AND SILK-EMBROIDERED SATIN CHASUBLE**
VENETIAN, XVII CENTURY
Cream white satin ground embroidered with pink and mauve
peony blossoms supported by opposed gold C-scrolls.

130 **TWO CHINESE AND JAPANESE PRIEST ROBES**

One embroidered in gold and blue silks on an amber gauze ground; the other of antique Japanese brocade with a crane and diaper pattern, patched.

12 50

Lengths, 8 feet 1 inch and 7 feet 4 inches; width, 47 inches

131 **SILK LAIDWORK ALTAR FRONTAL**

CHINESE, FOR THE PORTUGUESE MARKET, XVII CENTURY

Worked in bright colors developing large blossoms with *Fu* dogs at the corners of the field and centring a medallioned white crane; discolored.

15 -

Length, 8 feet 8 inches; depth, 40 inches

ORIENTAL RUGS AND CARPETS

NUMBERS 132-145

132 **ANTIQUÉ CHINESE RUG**

20 -

Woven in light and dark blue and white in an old rose field with a floral medallion enclosed by sprigs of blossoms and two groups of altar vases; floral border in the colors of the field.

Length, 5 feet 10 inches; width, 3 feet 5 inches

133 **KHORASSAN CARPET**

Silky pile carpet with characteristic design of semi-naturalistic flowering vines and scalloped central medallion in rose, bright blue, ivory, and green; the main border of spatulate floral forms and vines in a dark ground.

75 -

Length, 11 feet 4 inches; width, 8 feet 7 inches

134 **CHINESE CARPET**

Ch'ien-lung design of floral medallion and scattered peonies in soft white and yellow; two borders with cloud forms and flowers on soft white.

90 -

Length, 11 feet 5 inches; width, 8 feet 10 inches

135 ENGLISH HAND-TUFTED FLORAL CARPET

Mid-nineteenth century design of naturalistic flowers and leaves forming a central cluster and framed in a border of leaf volutes and flower bouquets in pastel and deeper colors in an ivory white and soft pink field.

Length, 11 feet 9 inches; width, 8 feet 9 inches

136 TIBETAN CARPET

Closely-knotted carpet of warm color design, the centre field showing a floral mosaic in diverse colors in a blue ground, the main border with characteristic Mongoloid symbols in blue, brown, green, and yellow.

Length, 11 feet 8 inches; width, 9 feet 1 inch

137 KHORASSAN CARPET

Centre field with characteristic design of concentric medallions filled with semi-naturalistic flowers and vines in crimson, blue, soft pink, and ivory white; the main border with large peonies and vines in a crimson ground.

Length, 12 feet 7 inches; width, 9 feet 7 inches

138 SULTANABAD CARPET

Old rose field with a conventionalized Indo-Persian design of pear-shaped floral motives and shaped medallions in bright blue, rose pink, and yellow.

Length, 11 feet 6 inches; width, 8 feet 4 inches

139 KURD KARADJA RUNNER

Semi-antique rug with deep blue narrow field occupied by a series of linked octagons in rose, yellow, and white; main border with stiff flower and leaf forms on white.

Length, 13 feet 6 inches; width, 2 feet 10 inches

140 **CHINESE CARPET**

170- Semi-antique carpet of Ch'ien-lung type. Blue field with scattered sprigs of magnolia and plum blossoms in soft white and indigo; similar floral border on white ground.

Length, 13 feet 7 inches; width, 10 feet

[SEE ILLUSTRATION]

141 **AFGHAN BOKHARA RUG**

75- Aubergine field woven with a diamond trellis enclosing brick red and oyster white stepped octagons, within a latticed border of serrated leaf motives; deep end webs.

Length, 12 feet 1 inch; width, 7 feet 11 inches

142 **TURKISH CARPET**

170- A pile carpet in delicate pastel colors, pale green, rose, and white predominating. Field with scattered medallions; two floral borders.

Length, 14 feet 4 inches; width, 11 feet 3 inches

143 **KIRMAN MEDALLION CARPET**

50- Midnight blue field displaying a cartouche-shaped rose and blue medallion overrun with a profusion of blossoms and large 'pears'; gray floral border. Worn.

Length, 16 feet 3 inches; width, 9 feet 6 inches

144 **OUSHAK CARPET**

100- Design of large formalized medallions alternating with lozenges borrowed from the sixteenth century carpet; in yellow and deep blue. *Length, 16 feet 8 inches; width, 10 feet.*

145 **PERSIAN CARPET**

70- Rose-colored field centring a shaped medallion of flowers; framed in a wide border with angular vines and gold floral motives in a deep blue ground.

Length, 18 feet; width, 11 feet 6 inches



[NUMBER 140]

AMERICAN PRIMITIVE PAINTINGS

NUMBERS 146-149

146 **PORTRAIT OF A TINY VICTORIAN NEW YORK BELLE**

JOHN W. KING, AMERICAN: MID-XIX CENTURY

40 - Portrait of a sweet-faced blonde little girl of about five in a black-striped red calico dress held with gold knots at the shoulder; she wears a small gold necklace. At her feet is an upturned basket of garden flowers and a beribboned straw picture hat. Landscape background. Signed J. W. KING, 1859. (*Bruce Buttfield, Inc.*) Height, 46 $\frac{1}{4}$ inches; width, 34 inches
John W. King was a well-known portrait painter of the Civil War period; among his sitters was Gen. Henry Lee, Governor of Virginia.

147 **CANADIAN PRIMITIVE PORTRAIT: THE HONORABLE ANDREW PARSONS**

20 - A gentleman with a high black shock of hair, dressed in a dark blue coat with gold buttons, canary yellow waistcoat, and stylish white collar and jabot. (*Bruce Buttfield, Inc.*)

Height, 30 inches; width, 25 inches

148 **AMERICAN PRIMITIVE PASTEL PORTRAIT OF A LADY**

EARLY XIX CENTURY

50 - In party dress with paste paper ornaments, she presents a modernist appearance. In a gilded frame with mirror panels. (*Bruce Buttfield, Inc.*)

Height with frame, 28 inches; width, 21 inches

149 **AMERICAN PRIMITIVE PORTRAIT: MASTER JOHN WILLEY, PROVIDENCE, RHODE ISLAND**

42 10 - A pensive baby in a long sky blue dress tied in blue and white bowknots at the shoulder; he is perched on a crimson parlor sofa. Painted in 1844. Gilded oval frame of the period.

Panel: Height with frame, 13 $\frac{1}{2}$ inches; width, 11 $\frac{1}{2}$ inches

GEORGIAN, REGENCY, AND VICTORIAN

FURNITURE AND ART OBJECTS

NUMBERS 150-222

150 SET OF THREE GEORGE III DERBYSHIRE

SPAR CAMPANA VASES

ENGLISH, XVIII CENTURY

Circular urns with flaring lip and tapered socle in transparent finely-marked spar or blue john; on square base of polished black slate and gilded bronze. Rare.

Heights, 6¾ and 8¼ inches

[SEE ILLUSTRATION OF ONE ON PAGE 48]

152 BRONZE STATUETTE OF PAN

FREDERICK MACMONNIES, AMERICAN, N. A., 1863-1937

Figure of the young Pan standing with arms outstretched, holding two reeded pipes to his lips, his body partially draped with a bearskin; spheroid plinth supported by eight dolphins. Green patina. Back inscribed FREDERICK MACMONNIES, *Paris*, 1890. *Copyright 1894 R. Rouard Fondateur. Height, 30 inches*

153 GEORGE III MAHOGANY CELLARET ON STAND

ENGLISH, XVIII CENTURY

Octagonal with hinged lid banded with brass, the interior slotted for decanters; on stand with four slightly flaring legs.

Height, 27 inches; width, 18 inches

154 PAIR BLEU DE LA REINE OPALINE GLASS LAMPS

FRENCH, MID-XIX CENTURY

1750- Of cylindrical form, decorated with enameled arabesques and floral festoons. Fitted for electricity, with white shade having transfer-printed decorations. (*Bruce Buttfield, Inc.*)

Height, 16 inches

155 PAIR CUT CRYSTAL GLASS LUSTRE CANDELABRA

60- Tall three-light candelabrum with scalloped grease trays hung with long prism lustres; fitted for electricity.

Height, 28½ inches

156 PAIR CAST IRON GARDEN URNS

NEW YORK, MID-XIX CENTURY

40- Graceful circular bowl on fluted *piédouches*. Painted white. (*Bruce Buttfield, Inc.*)

Height, 18½ inches; diameter, 17 inches

157 PAIR ALABASTER BALUSTER LAMPS MID-XIX CENTURY

2750- Slender pyriform shape with foliated neck, mottled black, white, and green. Fitted for electricity, with copper-colored shade. (*Bruce Buttfield, Inc.*)

Height, 28 inches

158 PAIR SHEFFIELD PLATE LAMPS

CIRCA 1810

40- Formed by Corinthian fluted column and gadrooned and acanthus-enriched foot; mounted on Siena marble plinth. Fitted for electricity, with amber-colored shade. (*Bruce Buttfield, Inc.*)

Height, 21½ inches

159 PAIR APPLE GREEN OPALINE GLASS LAMPS

FRENCH, MID-XIX CENTURY

25- Of graceful club-shaped form, decorated with floral sprays in gold. Fitted for electricity, with green and white shade. (*Bruce Buttfield, Inc.*)

Height, 27 inches

- ✓ 160 **TWO PAIRS WHITE ENAMELED REGENCY CHAIRS**
Broad shield-shaped and rosette-carved back, spade supports, the style of the so-called Brighton Pavilion taste. Presenting, with their amethyst-colored plush backs and seats, an exceedingly smart and 'modern' appearance. (*Bruce Buttfield, Inc.*)

- ✓ 161 **TWO PAIRS WHITE ENAMELED REGENCY CHAIRS**
Similar to the preceding. (*Bruce Buttfield, Inc.*)

- 162 **PAINTED AND CARVED ROSEWOOD SOFA AND ARMCHAIR OF THE RESTORATION**

FIRST HALF XIX CENTURY

Arched and voluted backs and serpentine front rails, decorated with gilded bronze cartouche appliques. Smartly enameled in French gray with touches of color. (*Bruce Buttfield, Inc.*)

Length of sofa, 66 inches

- 163 **TWO LACQUER OBJECTS** EARLY AND LATE XIX CENTURY
Composed of *papier mâché* tilt-top table, the shaped top painted with portraits of two eager-faced pointers in a landscape; and chess board simulating a book, with mother of pearl inlay. (*Bruce Buttfield, Inc.*)

- ✓ 164 **DECORATED IRON BED FROM THE PHILADELPHIA CENTENNIAL**

The head and foot board of naïve magnificence with rich armorial cresting and festooned volutes; decorated with Swiss lake scenes and quaint views of promenaders at famous resorts. (*Bruce Buttfield, Inc.*)

Length, 6 feet 8 inches; width, 42¼ inches

- ✓ 165 **CAST IRON FRANKLIN STOVE**

AMERICAN, EARLY XIX CENTURY

With ornamental Ionic pilasters and circular bosses.

Height, 29¼ inches; length, 38 inches



[NUMBER 166]

GEORGE III TELESCOPIC CANDLESTICKS: NUMBER 87

166 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE
TABLE FOR BACKGAMMON AND CHESS**

ENGLISH, XVIII CENTURY

Oval top equipped with reversible slide for chess, uncovering
backgammon board, a hinged leaf at either side, banded with
rosewood; four tapered square legs.

Height, 28 inches; length open, 41 inches

[SEE ILLUSTRATION]

167 **HEPPLEWHITE INLAID SATINWOOD**

PEMBROKE TABLE

ENGLISH, XVIII CENTURY

Oblong top of rippled satinwood banded with kingwood, a rounded drop leaf at either side; a drawer at one end. Square tapered legs. *Height, 28 inches; length open, 41 inches*



[NUMBERS 30, 168, AND 169]

168 **THOMAS HOPE REGENCY EAGLE BASE WORK TABLE**

ENGLISH, CIRCA 1810

On handsomely carved lyre trestles formed by *adossé* eagle body and wing volutes and on platform with lion-claw supports. The top with arabesque marquetry. (*Bruce Buttfield, Inc.*) *Height, 24 $\frac{3}{4}$ inches; width, 21 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

169 **HARP STOOL OR WINDOW SEAT**

ENGLISH, CIRCA 1810

X-stool in the neo-classic taste, of golden-colored mahogany enriched with acanthus palmette capitals and rosetted ends of arms. (*Bruce Buttfield, Inc.*)

[SEE ILLUSTRATION]



[NUMBER 170]

170 BLACK AND GOLD LACQUER CENTRE TABLE

CH'IEN-LUNG

45 - Square top decorated with Chinese garden, lakes, and junks in a lotus frame with floral spandrels. On a stand with key meanders forming arch. (*Bruce Buttfield, Inc.*)

Height, 30½ inches; top, 32 inches square

[SEE ILLUSTRATION]

171 LACQUERED AND FLOWER-PAINTED CANDLESTAND AND A TEA TRAY

ENGLISH, XIX CENTURY

52 10 - Small tip table in gold stencil and painted with flowers; a shaped tea tray painted with plumage, birds, and flowers.

Height, 27 inches; diameter, 16 inches



[NUMBERS 172 AND 173]

172 REGENCY FINELY FITTED ROSEWOOD

LADY'S SEWING TABLE

ENGLISH, CIRCA 1815

Box top with rounded end compartments beautifully fitted for sewing requisites; supported on a series of small turned balusters with bird cage effect and turned pedestal on three screwed splayed legs. *Height, 32 inches; width, 25 inches*

[SEE ILLUSTRATION]

173 PAIR HEPPLEWHITE CARVED MAHOGANY

AND GREEN SILK ARMCHAIRS

ENGLISH, XVIII CENTURY

Graceful oval back, gently voluted arms, and shaped seat; covered in figured green silk. Tapered and fluted front legs; crest carved with husk sprays and patera. One leg repaired.

[SEE ILLUSTRATION OF ONE]

174 CHIPPENDALE MAHOGANY SMALL BUREAU

ENGLISH, XVIII CENTURY

110- Small chest of four cockbeaded drawers, a pull-out slide beneath the top; chamfered corners embellished with fret carving in the Chinese taste.

Height, 33 inches; length, 34 inches



[NUMBER 175]

175 DECORATED RECAMIER COUCH ENGLISH, CIRCA 1810

Very fine example of neo-classic Regency design by Henry Holland, with rolled back and bracket supports terminating in brass claw feet. Decorated with gold stencil, with a design of lyre and antefix palmettes. With cushion. (*Bruce Butterfield, Inc.*)

Length, 6 feet 10 inches

60-

[SEE ILLUSTRATION]

176 PAIR CARVED AND GILDED REGENCY ARMCHAIRS

ANGLO-ITALIAN, CIRCA 1810

50 Handsome models in the taste called *Retour d'Egypte*, with rectangular back and sphinx caryatids serving as arm rests. Backpad and seat covered with amethyst-colored satin. (*Bruce Butterfield, Inc.*)



[NUMBERS 28, 198, AND 177]

177 SMALL KINGWOOD REGENCY BUFFET

ENGLISH, CIRCA 1815

Harmoniously proportioned cabinet with two rectangular glazed cupboards and bowed centre of two shelves; enriched with pearwood inlays and finely engraved gallery. Rose-colored marble top. (*Bruce Buttfeld, Inc.*)

Height, 34¼ inches; length, 41 inches

[SEE ILLUSTRATION]

178 WASHINGTON SQUARE CARVED EAGLE

OVERMANTEL MIRROR

EARLY XIX CENTURY

Shaped frame, white enameled, crested by a spread eagle boldly carved in high relief and flanked by pomegranate branches and acanthus volutes with birds perched upon them.

40- (*Bruce Buttfield, Inc.*) Height, 56 inches; length, 67½ inches

179 AMERICAN EMPIRE OVERMANTEL MIRROR CIRCA 1810

Oblong rectangular form with half balusters furnishing stiles and architrave, the cornice with acorn pendants, rosetted dies. Original gilding. Slight imperfections. (*Bruce Buttfield, Inc.*)

40- Height, 29½ inches; length, 64¾ inches

180 GEORGIAN MAHOGANY PEDESTAL WRITING DESK

ENGLISH, XIX CENTURY

Oblong top lined with dark green leather; supported on two square pedestals, each containing three drawers. Two larger drawers in frieze.

200- Height, 31 inches; length, 48 inches

181 GEORGE III CARVED MAHOGANY DUMBWAITER

ENGLISH, XVIII CENTURY

Composed of three circular trays with molded edge, supported on central shaft with carved spiral gadroons; cabriole tripod with club feet.

70- Height, 42 inches; diameter, 23 inches



[NUMBER 182]

182 SET OF EIGHT SHERATON INLAID MAHOGANY
DINING CHAIRS

ENGLISH, LATE XVIII CENTURY

Two armchairs and six side chairs in the Directoire taste; slightly canted open rectangular back composed of reeded uprights, neo-classic splats and turned crest rail paneled in satinwood; seat upholstered, turned and tapered round legs.

[SEE ILLUSTRATION OF TWO]

183 VERY UNCOMMON EBONY REGENCY ARMCHAIR

ENGLISH, CIRCA 1815

Of the late Sheraton type with reeded back, head, and seat rails, the sloping arms on handsome vase-shaped baluster arm rests. Solid ebony chairs are exceedingly rare. (*Bruce Butterfield, Inc.*)

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBERS 183 AND 184]

184 PAIR BLACK AND GOLD LACQUER 'COFFEE' TABLES

TAO KUANG

90 - Exceedingly attractive low rectangular form on circular supports, the top decorated with great finesse in designs of mountain villages. (*Bruce Buttfeld, Inc.*)

Height, 20 inches; length, 23 $\frac{1}{4}$ inches

[SEE ILLUSTRATION OF ONE]

185 SHERATON INLAID MAHOGANY WORK TABLE

ENGLISH, CIRCA 1810

50 - Small rectangular table with two end leaves and two drawers; stop-fluted and turned round legs.

Height, 29 inches; length open, 26 $\frac{1}{2}$ inches

186 GEORGE III MAHOGANY AND CRIMSON DAMASK LOVE SEAT

ENGLISH, XVIII CENTURY

125 - Rectangular back and seat upholstered and covered in crimson satin damask; mahogany voluted arms, carved cabriole front legs, claw and ball feet.

Length, 39 inches



[NUMBERS 18, 87, 187, AND 188]

187 CHIPPENDALE FINELY CARVED AND GILDED
WALL MIRROR

ENGLISH, XVIII CENTURY

Sides and top carved with husk sprays in the rococo manner;
crest of gracefully curved elongated acanthus leaves.

Height, 50½ inches; width, 23 inches

[SEE ILLUSTRATION]

188 **SHERATON MAHOGANY SOFA TABLE**

ENGLISH, XVIII CENTURY

150- Oblong top with hinged leaf at either end, two drawers at one side; supported on square columnar uprights rising from grooved splayed legs with brass paw feet.

Height, 28 inches; length open, 6 feet

[SEE ILLUSTRATION ON PRECEDING PAGE]

189 **DECORATIVE PAINTED LEATHER THREE-FOLD SCREEN OF EARLY GEORGIAN DESIGN**

40- Three arched panels painted with exotic birds, flowers and foliage in the Régence taste.

Height, 5 feet 7 inches; length, 5 feet 9 inches

190 **CARVED WALNUT WING CHAIR IN EIGHTEENTH CENTURY EMBROIDERED GREEN SATIN**

QUEEN ANNE STYLE

32 150- Deep back with wings, seat, and scrolled sides all covered in fine quilted green satin embroidered with floral arabesques; on shell-carved cabriole legs with club feet. With two small cushions.

191 **UNCOMMON DECORATED SATINWOOD PEDESTAL SIDEBORD**

ENGLISH, CIRCA 1815

155- On rectangular supports, the top with bowed apron; enriched with three oblong and four circular medallions painted and japanned on copper in a design of morning glory branches in naturalistic colors on a cream ground. Framed in broad bands of pearwood. The interior refitted with flatware trays. (Bruce Buttfield, Inc.)

Height, 38¼ inches; length, 71½ inches

[SEE ILLUSTRATION]



[NUMBERS 191, 192, AND 214]

192 **DU BARRY ROSE PEARLWARE PART
DINNER SERVICE**

ENGLISH, CIRCA 1830-1840

Decorated with garden flower groups in brilliant colors on field of white, broad borders of *du Barry* rose. Composed of four compotes and cake dishes, and twelve plates. (*Bruce Buttfield, Inc.*)

[SEE ILLUSTRATION OF PART]

193 **CHIPPENDALE CARVED MAHOGANY GALLERY-TOP
TRIPOD TABLE**

ENGLISH, XVIII CENTURY

Tilted circular top guarded by a gallery composed of a series of delicately turned balusters and supported on a spirally fluted and turned pedestal and leaf-carved cabriole tripod with shaggy lion paw feet. *Height, 31 inches; diameter, 31 inches*



[NUMBERS 45, 150, 194, AND 195]

194 **HEPPLEWHITE MAHOGANY ARMCHAIR
AND SIDE CHAIR**

ENGLISH, XVIII CENTURY

70 - Nicely arched open back and pierced beaker-form splat; delicately carved with husk festoons and medallions. Molded square tapered legs with spade feet. Upholstered seat.

[SEE ILLUSTRATION OF ARMCHAIR]

195 **GEORGIAN MAHOGANY FOUR-TIER WHATNOT**

ENGLISH, CIRCA 1810

Composed of four square shelves guarded by slender turned baluster; drawers in lower part. A brass gallery guards the top.

Height, 56 inches; width, 18 inches

[SEE ILLUSTRATION]

196 **ADAM PAINTED BEECHWOOD ARMCHAIR**

ENGLISH, XVIII CENTURY

Slightly arched back, sloping arms, square tapered legs with spade feet; caned seat furnished with silk cushion. Original paint.

197 **SHERATON INLAID MAHOGANY BOW-FRONT BUREAU**

ENGLISH, XVIII CENTURY

Front contains four cockbeaded drawers; valanced skirt.

French bracket feet. *Height, 36½ inches; length, 42 inches*

198 **REGENCY PAPIER MACHE AND WOOD TILT-TOP
CHESS TABLE AND COMPOTE**

ENGLISH, EARLY XIX CENTURY

On baluster and platform base, the top with mother of pearl inlaid chess board. Compote with leaf-shaped bowl. (*Bruce Buttfeld, Inc.*)

[SEE ILLUSTRATION OF COMPOTE ON PAGE 41]



[199]

[201]

[200]

199 PAIR EARLY VICTORIAN NEW YORK CAST IRON
GARDEN CHAIRS

MID-XIX CENTURY

Fiddle-back chair; *ajouré* back and seat and cabriole supports.
(*Bruce Buttfield, Inc.*)

[SEE ILLUSTRATION OF ONE]

200 PAIR RUSTICATED VICTORIAN CAST IRON
GARDEN CHAIRS

VIRGINIA, MID-XIX CENTURY

Back, seat, arms and supports made in simulation of foliated
tree branches. (*Bruce Buttfield, Inc.*)

[SEE ILLUSTRATION OF ONE]

201 WIRE AND IRON REGENCY FERNERY

ENGLISH, EARLY XIX CENTURY

An oval basket of wire with basket-weave border placed on a
rusticated iron quadruped stand. (*Bruce Buttfield, Inc.*)

Height, 46¼ inches

[SEE ILLUSTRATION]



[NUMBERS 50, 202, AND 203]

**202 SET OF EIGHT SHERATON PAINTED AND CANED
SIDE CHAIRS**

ENGLISH, CIRCA 1800

Charming Directoire chairs with trellised splat and medal-
lioned crest painted with clusters of flowers. Slightly flaring
round legs in front; cane seat. Painted black.

[SEE ILLUSTRATION OF ONE]

203 SHERATON INLAID MAHOGANY PEMBROKE TABLE

ENGLISH, XVIII CENTURY

Rectangular top of tawny mahogany banded with satinwood
and ebony, a hinged leaf at either side; one drawer. Four
tapered square legs.

Height, 29 inches; length open, 36 inches

[SEE ILLUSTRATION]

204 **HEPPLEWHITE CARVED MAHOGANY ARMCHAIR**

AMERICAN (?), XVIII CENTURY

45- Open arched back with quintuple husk-carved splat, open serpentine arms. Seat in haircloth trimmed with nails; stretched square tapering legs.

205 **PAIR 'REGENCY' MARBLE COLUMNS WITH IRON CAPITALS**

NEW YORK (?), EARLY XIX CENTURY

30- White marble shaft with cast iron base and Ionic capital, said to be an early cast by the Mott Iron Works (from Washington Square). (*Bruce Butterfield, Inc.*) Height, 46½ inches

[SEE ILLUSTRATION]

206 **PAIR SHERATON MAHOGANY KNIFE BOXES**

ENGLISH, XVIII CENTURY

100- With shaped front and hinged slant lid; in nicely figured mahogany. Interior slotted for cutlery.

Height, 14½ inches; width, 9 inches

[SEE ILLUSTRATION OPPOSITE PAGE 54]



[NUMBERS 61 AND 205]

207 SHERATON MAHOGANY BOW-FRONT SIDEBOARD

ENGLISH, XVIII CENTURY

280 - Front shaped in sweeping bow curve; fitted with a deep drawer and four shallow drawers, dummy drawer at the sides. Arched centre, and four square tapered legs with spade feet.

Height, 36 inches; length, 6 feet

[SEE ILLUSTRATION]

208 SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE

200 - Oblong top consists of four wide leaves and two loose leaves; bordered with light sycamore or tulipwood and reeded on the edge. Supported on three turned vase-shaped pedestals, each springing from four grooved outplayed legs with brass paw feet.

Height, 29 inches; length extended, 11 feet 3 inches; width, 44 inches

209 CHINESE INCISED AND PAINTED COROMANDEL LACQUER FOUR-FOLD SCREEN

TAO KUANG

70 - Intaglio carved and painted with a festival by the lakeside showing numerous figures of ladies and attendants in portrait; also flowers of the seasons and landscape vignette in black ground.

Height, 6 feet; width, 5 feet 4 inches

210 SHERATON INLAID MAHOGANY WRITING TABLE

ENGLISH, LATE XVIII CENTURY

100 - Rectangular top equipped with leather lining, at either side of which is a hinged flap uncovering fitted compartments; a drawer in the frieze. Four round tapered columnar legs; dies inlaid with marquetry medallions.

Height, 28 inches; length, 34½ inches



[NUMBERS 122, 206, AND 207]

211 **GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE
WITH WRITING DRAWER**

530 - In six parts, the upper part equipped with bookshelves and enclosed by four glazed doors with latticed mullions; lower part contains three cupboards enclosed by four delicately molded doors. At the centre is a drawer fitted for writing purposes with a leather-lined let-down front for writing; interior partly in light sycamore.

Height, 7 feet 1 inch; width, 5 feet 10 inches

[SEE ILLUSTRATION]

212 **WALNUT MARQUETRY CABINET IN THE
QUEEN ANNE TASTE**

35 - Upper part enclosed by four doors embellished with panels of urn and floral marquetry in tinted woods. Supported on cabriole legs with shaped stretcher.

Height, 5 feet 8½ inches; width, 49 inches

213 **JACOBEAN CARVED AND INLAID OAK
COURT CUPBOARD**

55 - With strap-carved frieze and gadrooned and leaf-carved bulbous supports, paneled cupboard and returns inlaid with floral scrollings; three paneled cupboards below, similarly inlaid with floral marquetry. Together with a Cromwellian sausage-turned Yorkshire chair.

Height, 5 feet 2 inches; width, 59 inches

214 **REMARKABLE GLAZED POTTERY DOG**

CONTEMPORARY PORTUGUESE

30 - Finely modeled statue of a hunting dog resting on his haunches; covered with an enchanting highly lustrous green and purple glaze. Slight imperfection on base. (*Bruce Butfield, Inc.*)

Height, 26½ inches

[SEE ILLUSTRATION ON PAGE 47]



[NUMBER 211]

215 PAIR BLACKAMOR LACQUER TORCHERS
ON STANDS

VENETIAN, MID-XIX CENTURY

90 - Black servitors richly garbed in gesso-ornamented costumes with striped turbans, holding torches, with grotesque masks. On elaborate Moresque drum-shaped stands. Fitted for electricity. (*Bruce Buttfield, Inc.*)

Height on stand, 7 feet 8 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

216 VICTORIAN DECORATED AND INLAID
IRON FIRE SCREEN

FRENCH, MID-XIX CENTURY

10 - Arched and leaf-crested rectangular frame, decorated with an attractive composition of a pair of parakeets on a bar surrounded by floral sprays with blooms of mother of pearl. (*Bruce Buttfield, Inc.*)

Height, 51 inches; width, 30 inches

217 REGENCY CHINOISERIE MARQUETRY WORKTABLE

ENGLISH, EARLY XIX CENTURY

25 - On lyre volute trestle, the rich burl wood cabinet marquetry with *chinoiseries* in colored and tinted island veneers. (*Bruce Buttfield, Inc.*)

Height, 29¾ inches; width, 24¼ inches

218 PAIR CARVED ALABASTER GENRE FIGURES

FRENCH, EARLY XIX CENTURY

25 - Regency types of the *incroyable* and the *merveilleuse*. On circular *piédouches*. (*Bruce Buttfield, Inc.*)

Height, 18½ inches

[SEE ILLUSTRATION FACING PAGE 60]

219 RED, BLACK, AND GOLD LACQUER TABLE

IN PART EARLY XIX CENTURY

70 - The top decorated with Chinese pavilion and personages, in gold on a brilliant orange-red ground. (*Bruce Buttfield, Inc.*)

Height, 24¾ inches

220 COTTAGE GOTHIC ROSEWOOD CHESS TABLE

AMERICAN, MID-XIX CENTURY

1 / 10 - Elaborate centre trestle table with attractively marbled chess-board inlaid in color. (*Bruce Buttfield, Inc.*)

Height, 41¼ inches; length, 43 inches



[NUMBER 215]

221 TWO TALL AND HANDSOME GLASS BEAKERS

15 - Including Count Harrach glass long-stem flower vase of a wine-colored hue, painted in black and gold with neo-Greek arabesques; and *rose du Barry* opaline glass vase. The latter slightly chipped. (Bruce Buttfield, Inc.)

Heights, $24\frac{1}{2}$ and $19\frac{1}{2}$ inches

222 CHINESE BRONZE TEMPLE LANTERN CH'IEN-LUNG

37 50 - Large globe ornamented in fretwork with sunflowers and tree arabesques, pierced to admit light. Uncommon. (Bruce Buttfield, Inc.)

Diameter, 22 inches

FURNITURE DESIGNED BY BRUCE BUTTFIELD, INC.

AND MODERN DECORATIONS

NUMBERS 223-227

223 COLUMNAR ILLUMINATED GLASS TABLE

40 - DESIGNED BY BRUCE BUTTFIELD, INC.

Composed of a handsome carved columnar pinewood torso, resting on a rectangular blue mirrored base and supporting a blue mirrored top with circular lightwell. (Bruce Buttfield, Inc.)

Height, $33\frac{3}{4}$ inches; width, $48\frac{1}{4}$ inches

[SEE ILLUSTRATION]

224 COLUMNAR ILLUMINATED GLASS TABLE

30 - DESIGNED BY BRUCE BUTTFIELD, INC.

Similar to the preceding. (Bruce Buttfield, Inc.)

225 MODERN CIRCULAR PEDESTAL TABLE

Pusua - DESIGNED BY BRUCE BUTTFIELD, INC.

On cylindrical glass feet, top and platform base of wood painted white. (Bruce Buttfield, Inc.)

Height, $28\frac{1}{4}$ inches; diameter, 50 inches



[NUMBERS 218 AND 223]

226 CIRCULAR GESSO MEDALLION IN THE CLASSIC
TASTE OF THE REGENCY

12 50

Representing Triton *amorino* astride a dolphin. High relief.
Blue and white enamel circular frame. (*Bruce Butterfield, Inc.*)
Diameter, 30 $\frac{3}{4}$ inches

227 SIESTA: A PASTEL

PENRHYN STANLAWS, CONTEMPORARY AMERICAN

20 -

The relaxed and somnolent nude figure of a young woman,
posed on a turquoise blue cushion.

Height with frame, 17 inches; length, 24 $\frac{1}{2}$ inches

Total \$14997⁵⁰

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